



## BEVsculpts Collaborative Guidelines and Submission

*Submissions due by May 1, 2019*

Beverly Main Streets has partnered with the New England Sculptors Association (NESAs) to shine a light on sculpture as public art. The project is called “BEVsculpts” and our aim is to engage the community in a variety of ways to learn about, appreciate and experiment with sculpture.

<https://www.beverlymainstreets.org/bevsculpts/>

Collaborating with Montserrat College of Art, the School of Visual and Performing Arts at Endicott College, Beverly Public Schools, the Beverly Public Library, the Council on Aging and Historic Beverly has generated opportunities to unite our community to create a unique community art project. As you know, our Beverly community is rich in art, culture and history. We are looking for your help to make sculpture that is unique and representative of our beautiful seaside city. Your group / individual participation is the driving inspiration for our community build public sculpture that will be revealed on June 15, 2019 at the 17th annual [Arts Fest Beverly](#). We have created a scaled model / prototype of the sculpture (see below). The form consists of the capital letters “B” “E” “V”. It is designed with recessed sections to incorporate the sculptures and objects you create as part of an assemblage. Each letter is 5 ft. tall x 1 ft. deep x 3.3 ft. wide. The finished color of each letter will coincide with the BEVsculpts logo colors (see above). Each letter has a specific theme; “**B**” = **History**; “**E**” = **Art**; “**V**” = **Ocean**. The themed sculptural objects you create will be arranged inside each letter and sealed with a plexiglass front. Here is a bulleted list of the guidelines for creating sculpture to include in each letter form. The sculpture will be displayed throughout the summer at outdoor events and then may live at an indoor location.

### Submission Guidelines:

- Sculptures created must be dimensional. Size ranges from 2 x 2 x 2 inches to 6 x 6 x 6 inches. These objects can be created by an individual or in small groups/teams.
- Sculptures must coincide with one of the themed letters.
  - **History** - objects that represent the history of Beverly. Consider that we have a rich history of early settlers, transportation, “The Shoe,” maritime, witches, walking tours, pottery, etc.

- **Art** - objects created can be the *tools* to make/display art or the *subjects* found in Beverly art. Some examples include: a falcon sculpture representing The Falconer; architectural details like the church steeples downtown; the duffel bag from the Vietnam Veterans Memorial sculpture, and a train, plane or boat.
- **Ocean** - objects that represent the creatures found on the shores and in the waters off Beverly like lobsters, fish, buoys, lighthouses, boats, oars, anchors, a wheel of a ship, etc.
- Sculptures must be created using a choice of one or a combination of these materials: air dry paintable clay (ie. model magic /sculpey), paper mache, paper, cardboard, foil, wire, bendable items like pipe cleaners
- Sculptures can be painted or show its natural material and must be structurally sound (not falling apart)
- A completed submission form (on the following page) must accompany each sculpture submission. Attach the submission form to each entry.
- More than 1 sculpture can be submitted by an individual or group.
- Have fun! Your enthusiasm for making and contributing sculpture(s) is an essential component to honoring and celebrating our beautiful community of Beverly!

**Submit your sculptures by May 1!**

Please call or email Gin at Beverly Main Streets to arrange the drop off your sculpture submission(s). [gwallace@beverlymainstreets.org](mailto:gwallace@beverlymainstreets.org) or 978-922-8558



This is a 3D printed scale model of the sculpture.

**BEVsculpts Sculpture Submission Form:**

Instructions - **Print** this entry form – use 1 form for each sculpture; **Fill** in the information neatly; **Attach** this completed form to your sculpture; **Contact** Gin at Beverly Main Streets to arrange the drop off your sculpture submission(s).  
[gwallace@beverlymainstreets.org](mailto:gwallace@beverlymainstreets.org) or 978-922-8558

Name (please print): \_\_\_\_\_

Email: \_\_\_\_\_

Grade Level (if applicable): \_\_\_\_\_

School / Institution: \_\_\_\_\_

Sculpture Name: \_\_\_\_\_

Sculpture Media (list all materials used):  
\_\_\_\_\_

Circle the **THEME** of your sculpture:

ART

HISTORY

OCEAN

Write a brief statement / description about the sculpture you created:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Thank you for submitting! See you on **June 15th** at **Arts Fest Beverly!**